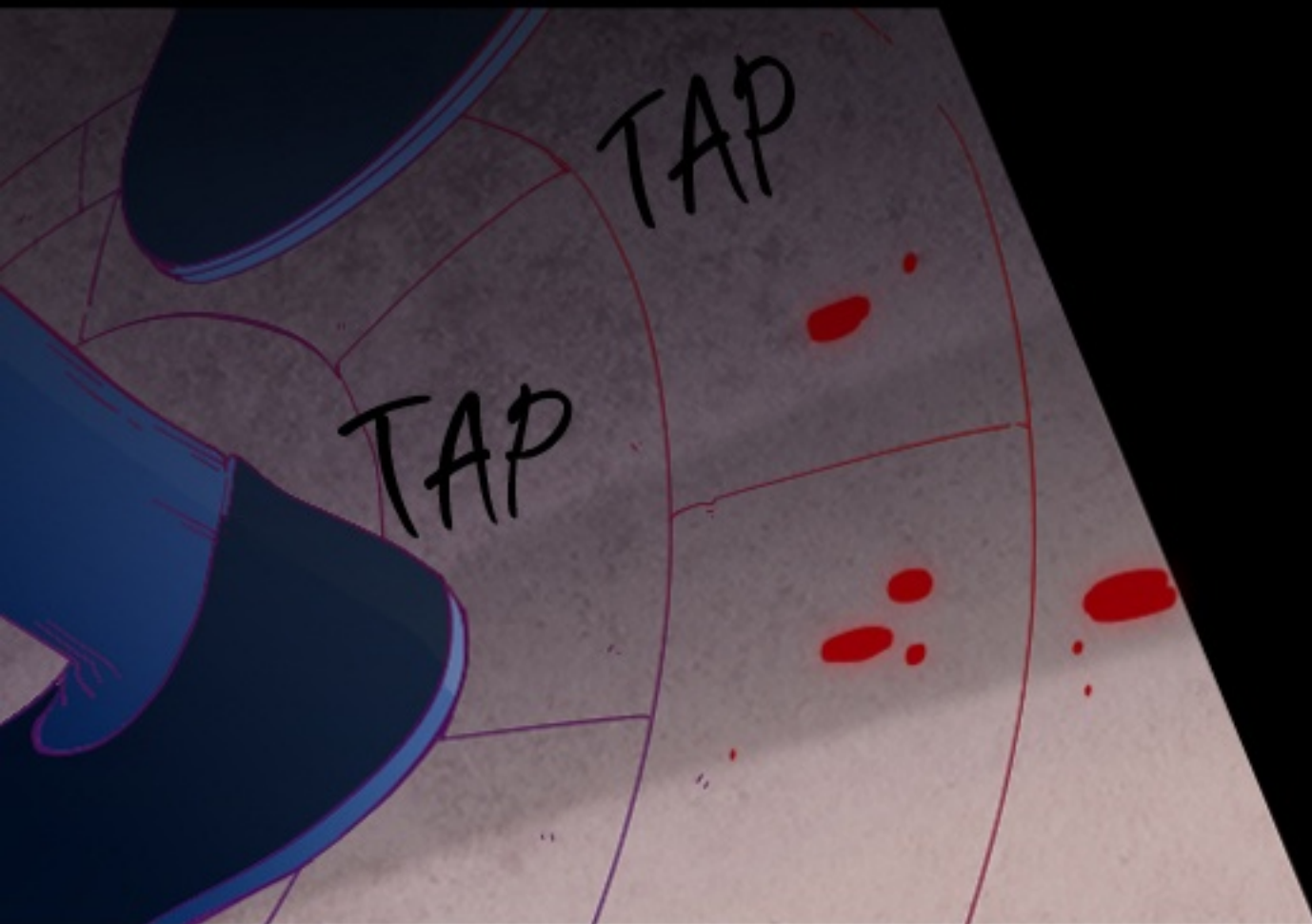
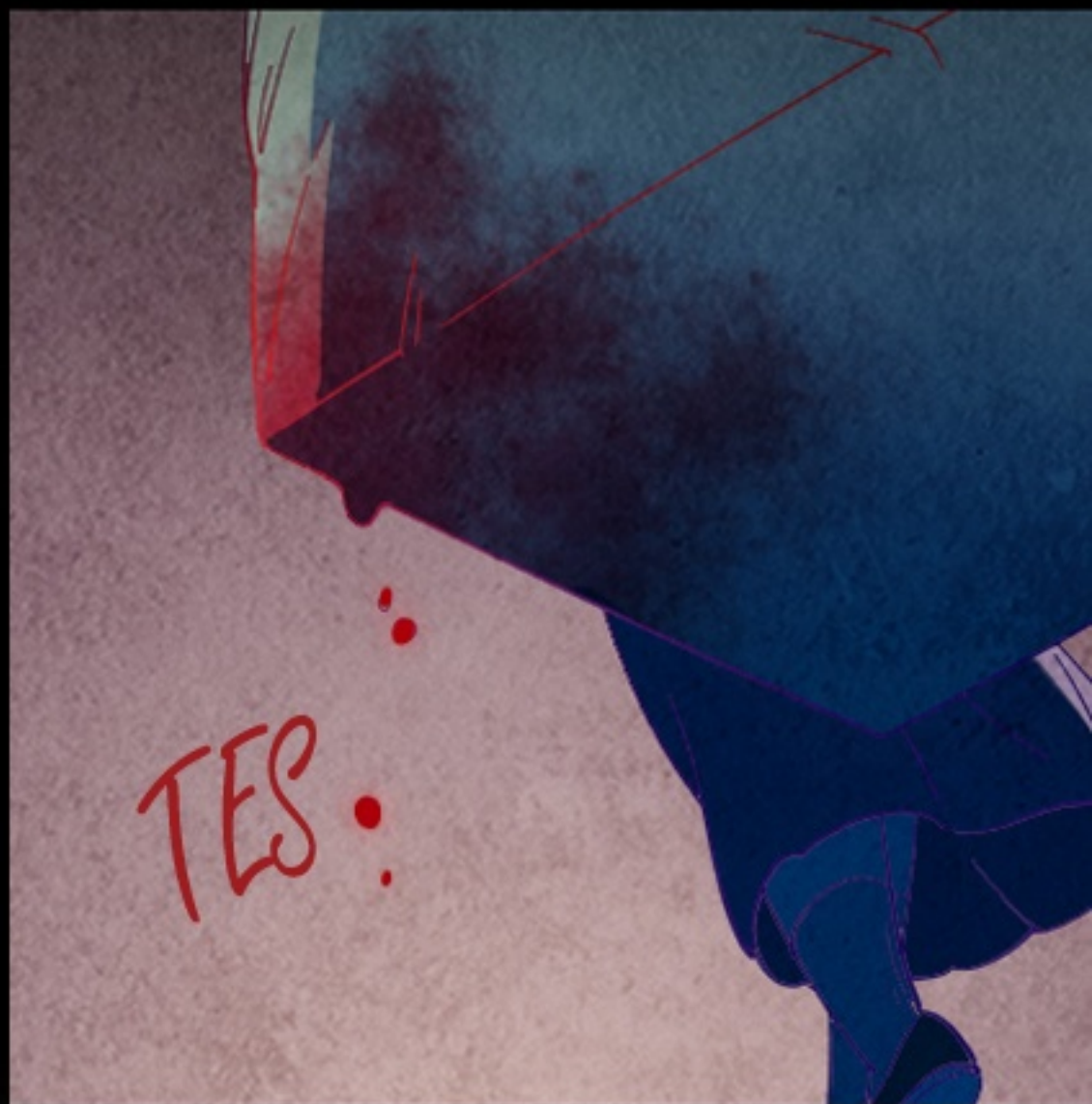
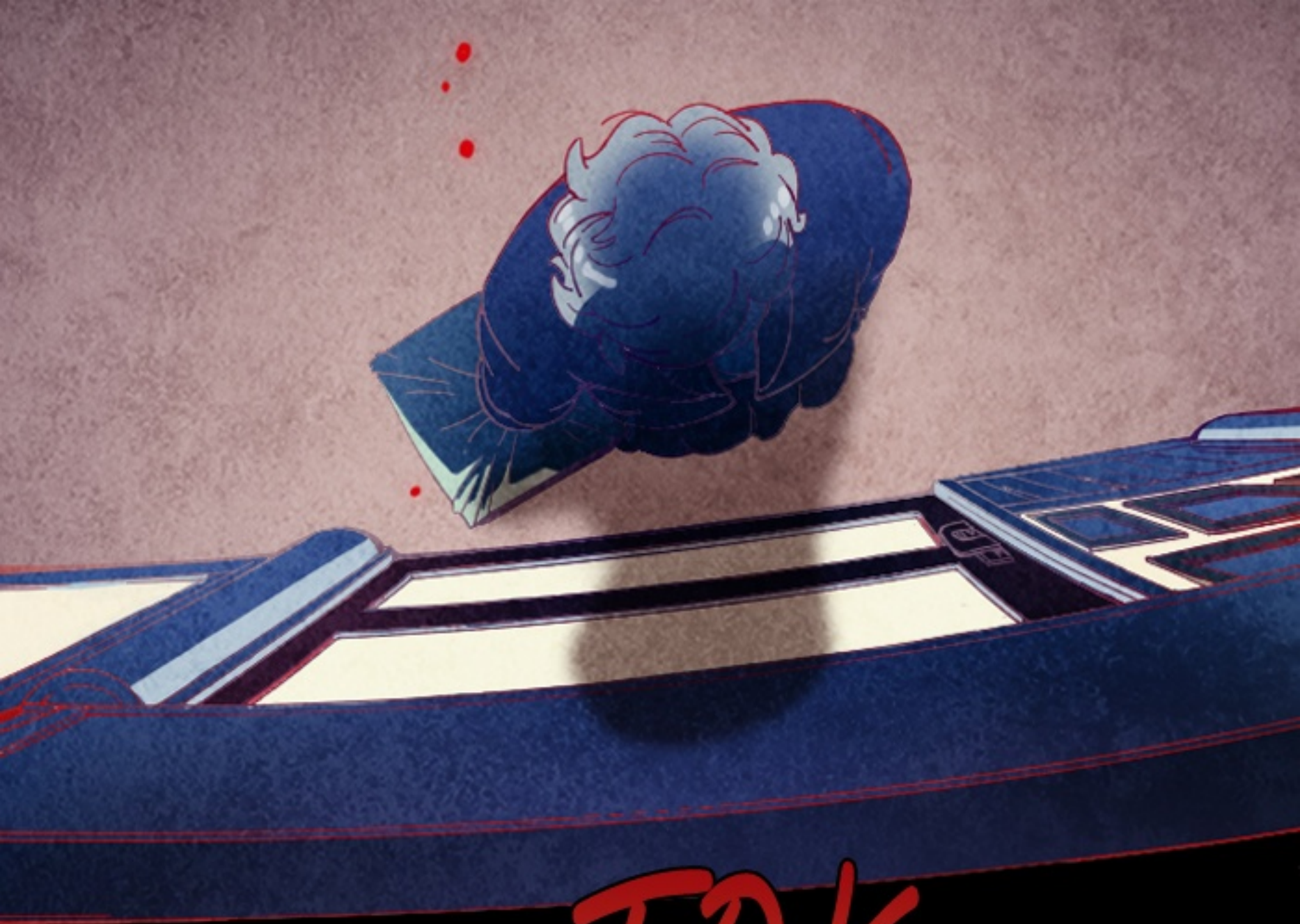


TES.

TESTES







TOK

TOK

TOK

The image features a stylized, handwritten-style logo in red and orange, reading 'TOK'. The letters are thick and fluid, with a slight gradient from red to orange. The background is dark with a diagonal light-to-dark gradient, suggesting a book cover or a textured surface.

TOK

TOK



TOK TOK

DUH,
KETIDURAN.

TOK





TOK TOK

TOK



YA~
SEBENTAR~!

HAH!



JENG!



JENG
JENG!

JRENG~!

AH~
SUDAH KUDUGA
KAMU ADA DI
DALAM!

BUKAN
HAL
PENTING
KOK,

RUMAH
KAMI MEMBUAT
KIMCHI TERLALU
BANYAK~



**HAH!!
BU!
KIMCHINYA
BOCOR-!!**

**ADUH AKU
NGGAK SADAR
INI BOCOR,
KOK BISA YA!!**

**AHHH~
SAYANG
BANGET!**



INTINYA
AKHIR-AKHIR
INI PUTRIKU BI ANG
BEGITU~

KATANYA
BAKAL SULIT KALAU
DIGITAL CAMERA ATAU
HANDPHONE
ITU..



ADUH~
JANGAN
KHAWATIRKAN
SAYA~

JADI ORANG
ITU JUGA HARUS
BERAMBISI MENCARI
UANG BIAR MAJU!

MESKI BEGINI
SAYA NGGAK
PERNAH TELAT
BAYAR SEWA
TOKO KAN~

YA KAN?
POKOKNYA, AKU
TAHU KAMU ITU JUJUR,
TAPI AKU KHAWATIR
KARENA SEPERTINYA
KAMU HIDUP
TERLALU
SANTAI~

SUDAH JANGAN
KHAWATIR,
DAN HATI-HATI
KE RUMAH YA~











GHOSTTELLER

by QTT

KISAH SEORANG FOTOGRAFER

– PART 1 –

YAK~ LIHAT
KE DEPAN-!

BAGUS!

KLIK-!





CEK
Lit

WAAH
CANTIK
BANGET!

SEPERTI
DEWI!

CEKLIK





INI,
HARGANYA
DUA BELAS
RIBU WON!

TAMBAHKAN
BEBERAPA
LEMBAR SEBAGAI
BONUS~

**HAH!
TUNGGU SEBENTAR.
KENAPA UANGNYA
CUMA SEGINI?!**

**EH MASA SIH~
COBA CARI
YANG BENAR-!!**



UWAAA

AH MAMPUS.
SEPERTINYA UANG
BUAT KITA MAKAN
TTEOKBOKKI TADI
UDAH YANG
TERAKHIR DEH.

YAAAH
TERUS GIMANA
DONG!



A..ANU...

MAAF
SEKALI TAPI.

HM?



BOLEH
TURUNIN HARGA
FOTONYA
SEDIKIT?



A manga-style illustration of two young women with brown hair, wearing school uniforms with white shirts, dark ties, and grey blazers. They are both looking forward with expressions of surprise or concern, their hands clasped together. The background is a simple, textured tan color.

BENAR-
BENAR
MAAF
SEKALI~

LAIN KALI
KAMI AKAN
BAWA UANG
YANG BANYAK.

KARENA
SEMESTER BARU,
SEMUA ANAK KELAS
KAMI BAKAL FOTO
BARU UNTUK BUKU
ABSENSI.

**KAMI
AKAN MEMBAWA
SEMUA TEMAN-TEMAN
KAMI KE SINI!!**



YA?

PLIS~



HKS~



A comic panel set in a city street at night. In the background, a building has a sign that reads "STUDIO FOTO RAPAN". To the left of the studio, there's a sign with a stylized head and the letters "A S F O". To the right, a vertical sign says "WARNA FILM 35 SELENIT". A man with brown hair, wearing a green shirt and brown pants, stands in the doorway of the studio, waving his right hand. In the foreground, two children are walking away from the studio. The child on the left is a girl with dark hair, wearing a dark dress and a red backpack. The child on the right is a boy with brown hair, wearing a brown jacket, a yellow backpack, and white socks. They are both walking towards the left. Three speech bubbles contain their dialogue.

JANJI YA
KALIAN BAKAL
BAWA TEMAN-TEMAN
KALIAN~!

IYA DONG!
SUMPAAH DEH!
SUER!

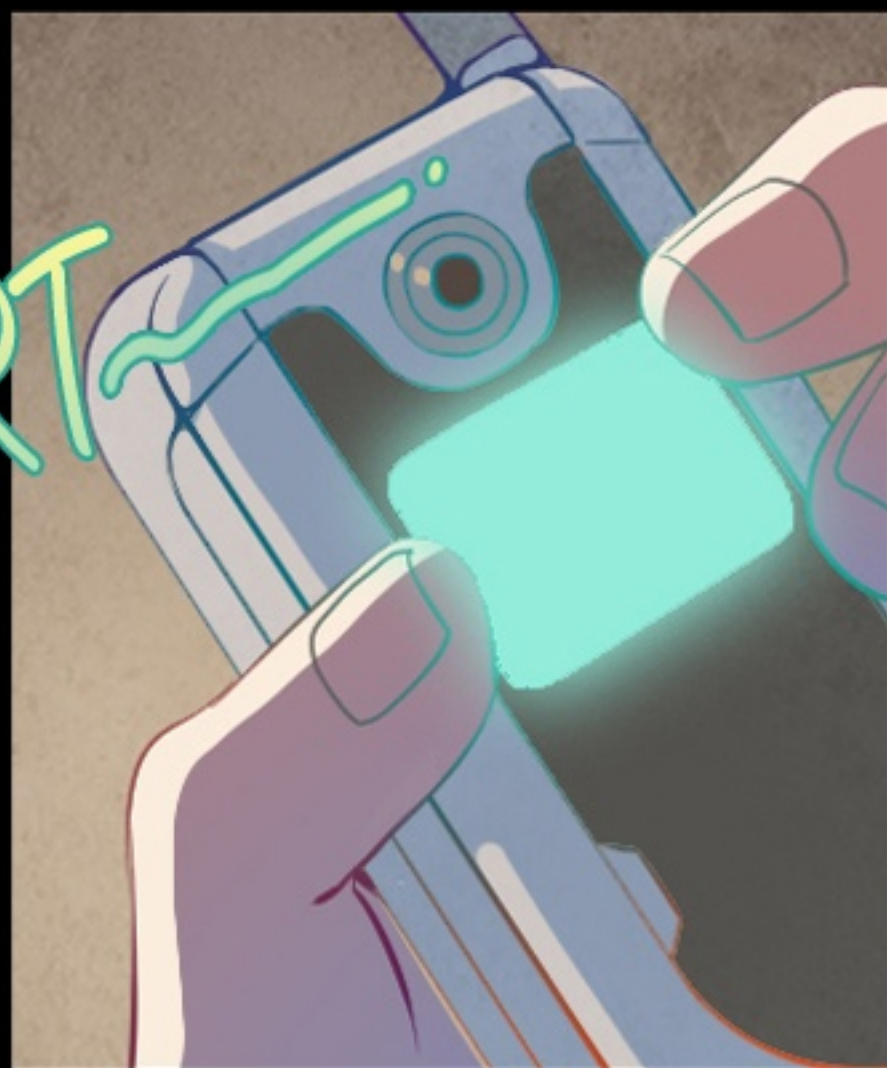
TERIMA
KASIH
BANYAK
YA-!!



DASAR...

DR
RT





AKU
TAHU
KOK~

CUMA
KAKAK YANG
MEMIKIRKAN
KEADAANKU.



NGGAK,
AKU
BENAR-BENAR
TERIMA
KASIH.

A person with dark, wavy hair is shown from the chest up, covering their face with their hands in a gesture of distress or despair. They are wearing a dark, open-collared shirt. The background is a solid red color. Two horizontal lines, resembling clotheslines, stretch across the upper and lower portions of the frame. Several rectangular pieces of paper are clipped to these lines with wooden clothespins. There are four papers on the top line and one on the bottom line. The papers appear to be blank or have very faint, illegible markings. The overall mood is one of intense emotional pain or regret.

TAPI...

ITU
BUKAN
KEAHLIANKU...



FOTO
SEPERTI ITU,
AKU...

SPRAAK



NGGAK,
AKU MASIH
BEKERJA
DI BIDANG
FOTO~

TETAP
SAJA ITU...

AH,
NGGAK.
BAIKLAH...

AKAN
KULAKUKAN.

NGGAK KOK,
NGGAK ADA
APA-APA!

DAH-

AHHH...!

TUK





KARENA
AKU SUKA
FOTO.





AKU HANYA
INGIN HIDUP
MEMOTRET



TAPI BUKAN
BERARTI AKU
BISA MEMOTRET
APA YANG
KUMAU...





BRPM!

o
o

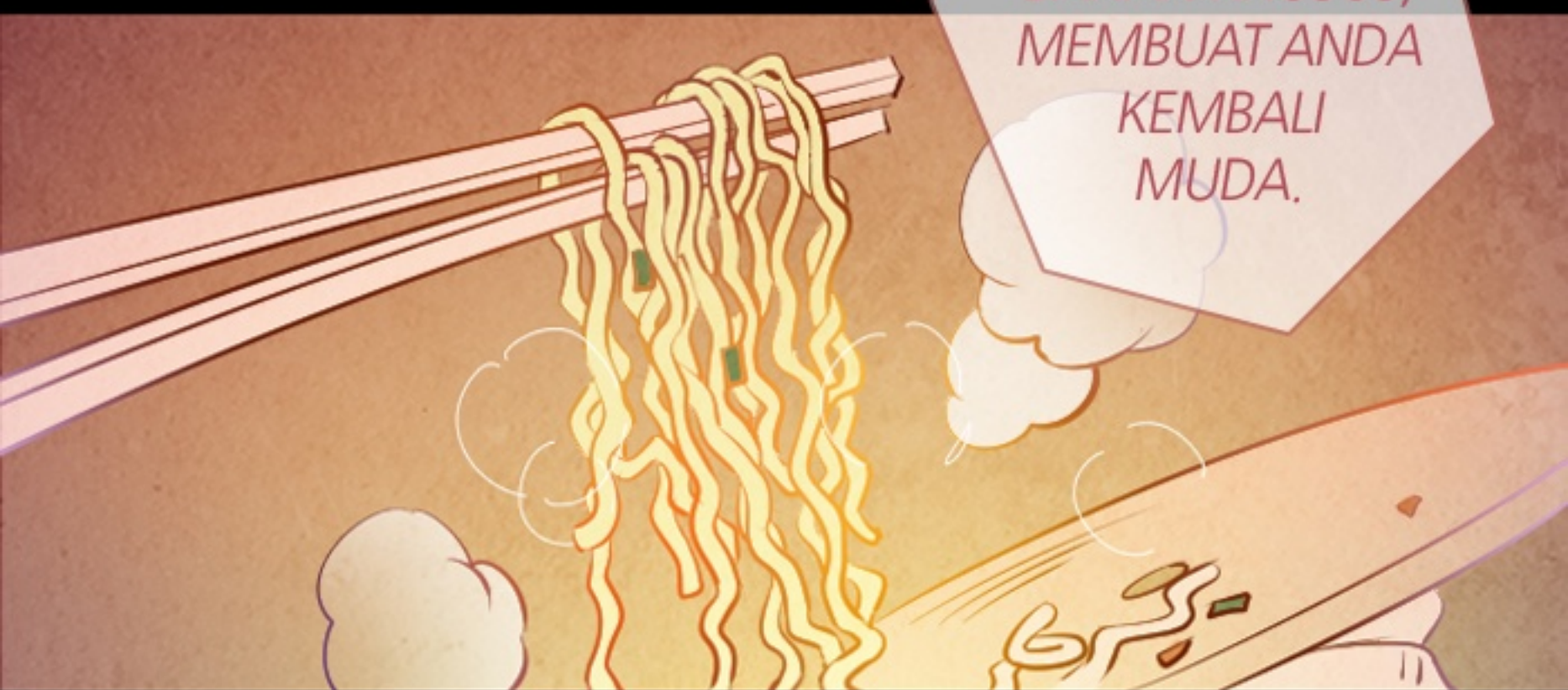







A vintage-style television set is shown against a warm, orange-toned background. The screen displays a woman with long, wavy brown hair, wearing a light-colored top and large hoop earrings. She is holding a white bowl and a spoon, appearing to be eating. The television has a classic design with a control panel at the bottom featuring several buttons and a dial.

KECANTIKAN
YANG
TERPANCAR

A close-up illustration of a bowl of ramen. A pair of wooden chopsticks is lifting a large portion of yellow, wavy ramen noodles. The noodles are garnished with small green pieces, likely scallions. Steam is rising from the bowl, and the background is a warm, orange-brown color. The bowl itself is partially visible at the bottom right, showing some broth and more ingredients.

DENGAN
BAHAN KHUSUS,
MEMBUAT ANDA
KEMBALI
MUDA.



MENJADI
WANITA
YANG SELALU
PERCAYA
DIRI!

FUH

HARI INI
AKULAH KOKI
JAJANGMYEON!



FW
FW
FW

PARAPARA
PAPAPAPA!!

KRINCING





KLO TAK

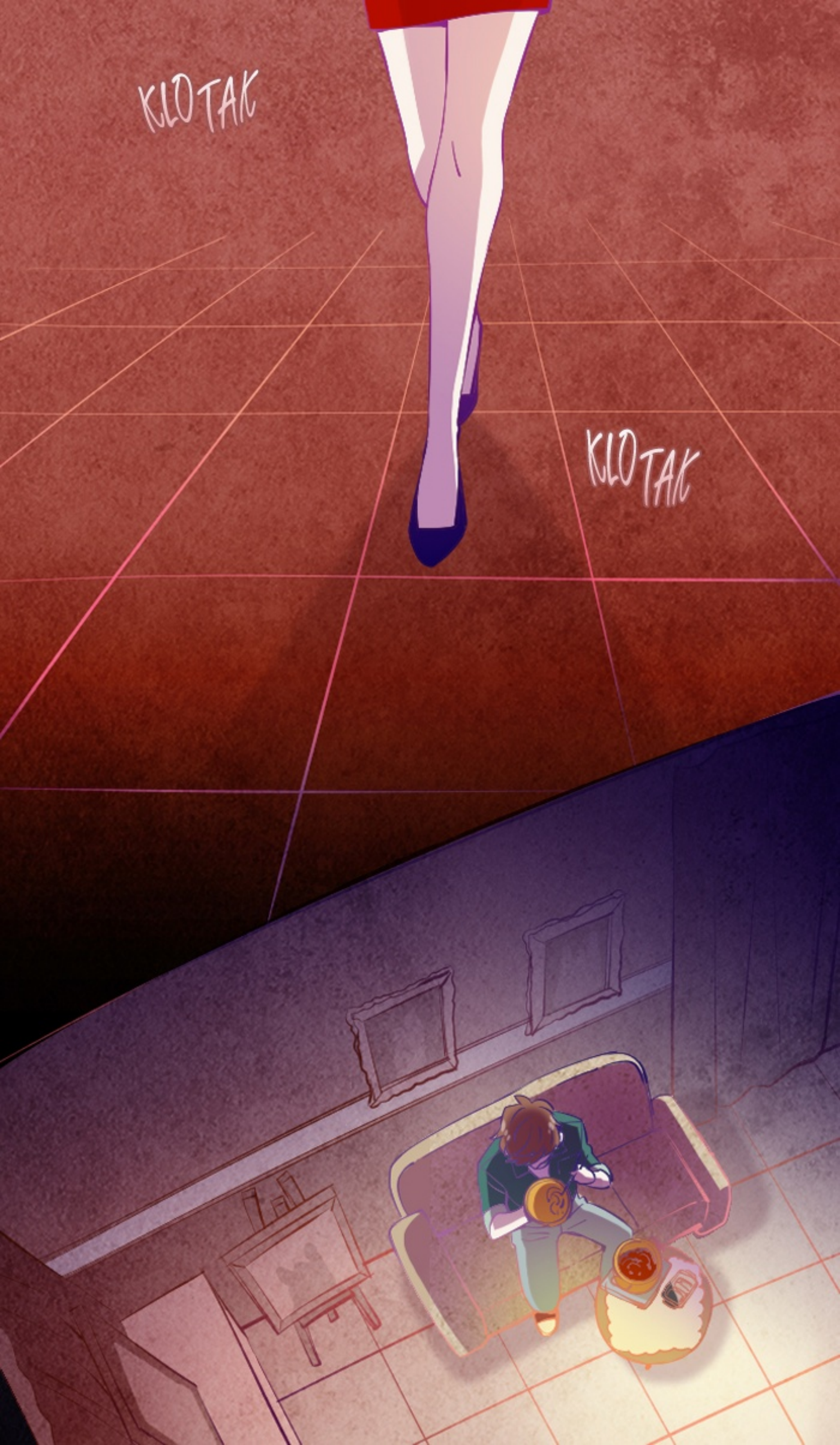
KLO TAK

KLO TAK



KLO TAK

KLO TAK





A..APA
ANDA MAU
FOTO?

HA HAHA



MAU FOTO
YANG SEPERTI
APA..?

ADA PAS
FOTO..



3X4...

PASPOR...

ATAU...



SAYA
DATANG KEMARI
KARENA
DIBERITAHU
DIREKTUR KIM.





A hand is holding a white mug filled with a dark liquid, likely coffee. Three wavy lines above the mug indicate steam. The mug has a logo that reads "SELAMAT UNIVERITAS GHOST ALUMNI JURUSAN FOTOGRAFI". The background is a gradient of dark purple and blue.

SILAKAN.

TAK



NGGAK,
SAYA NGGAK
BUTUH TEH.

HAHA





ANU
KALAU SAYA
NGGAK SALAH
LIHAT..



APAKAH

SAYA
NGGAK AKAN
BICARA
PANJANG
LEBAR.



HAH

SAYA DENGAR
ANDA SUDAH
TAHU KIRA-
KIRANYA.

GLEK





ANDA
TINGGAL







MEMOTRET
SATU FOTO
SAJA.